

## Agent(s)

## Roles

2024/2025 (2025)

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### 1. Edelknabe

Lohengrin *Richard Wagner*

#### **Bayerische Staatsoper**

Conductor: Sebastian Weigle | Director: Kornél Mundruczó

### Dramaturgy

La Cenerentola *Gioachino Rossini*

#### **Staatstheater Nürnberg**

Conductor: Jan Croonenbroeck | Director: Jan Philipp Gloger

### Antonio

Le nozze di Figaro *Wolfgang Amadeus Mozart*

#### **Hamburgische Staatsoper**

Conductor: Nicholas Carter | Director: Stefan Herheim

### Mezzo-soprano

Symphony no. 1 "Jeremiah" *Leonard Bernstein*

#### **Carnegie Hall**

Conductor: Yannick Nézet-Séguin | Director:

### Chorus

Così fan tutte *Wolfgang Amadeus Mozart*

#### **Opéra national de Lyon**

Conductor: Duncan Ward | Director: Marie-Eve Signeyrole

### Lakai 6

Der Rosenkavalier *Richard Strauss*

#### **Oper Leipzig**

Conductor: Christoph Gedschold | Director: Michael Schulz

### Moralès

Carmen *Georges Bizet*

#### **La Monnaie / De Munt**

Conductor: Nathalie Stutzmann | Director: Dmitri Tcherniakov

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Ino, TWV 20:4. Cantata Dramatica *Georg Philipp Telemann*

#### **Theater Münster**

Conductor: Clemens Flick | Director:

### Mill-hand

Lady Macbeth of Mtsensk *Dmitri Shostakovich*

#### **Oper Leipzig**

Conductor: Andris Nelsons | Director: Francisco Negrin

### Admiral von Schreiber

The Sound of Music *Richard Rodgers*

#### **Opéra Municipal de Marseille**

Conductor: Didier Benetti | Director: Carole Clin

<b>Gesang</b>	Operngala <i>Various Composers</i> <b>Saarländisches Staatstheater</b> Conductor: Sébastien Rouland   Director:
<b>Ännchen</b>	Der Freischütz <i>Carl Maria von Weber</i> <b>Théâtre des Champs-Élysées</b> Conductor: Antonello Manacorda   Director:
<b>Costume design</b>	Eine florentinische Tragödie <i>Richard Flury</i> <b>Theater Orchester Biel Solothurn TOBS</b> Conductor: Paul Mann   Director: Anna Magdalena Fitzi
<b>Ténor</b>	Mass in B minor <i>Johann Sebastian Bach</i> <b>Cité de la Musique – Philharmonie de Paris</b> Conductor: Klaus Mäkelä   Director:
<b>Gesang</b>	Katharine Mehrling singt Kurt Weill <i>Kurt Weill</i> <b>Saarländisches Staatstheater</b> Conductor: Kai Tietje   Director:
<b>Soprano</b>	Gold! <i>Leonard Evers</i> <b>Oper Leipzig</b> Conductor:   Director: Christina Geißler
<b>Chorus</b>	Khovanshchina <i>Modest Petrovich Musorgsky</i> <b>Grand Théâtre de Genève</b> Conductor: Alejo Pérez   Director: Calixto Bieito
<b>Conductor</b>	Vier letzte Lieder <i>Richard Strauss</i> <b>Théâtre des Champs-Élysées</b> Conductor: Yannick Nézet-Séguin /   Director:
<b>Light design</b>	Výlety páně Broučkovy <i>Leoš Janáček</i> <b>Staatsoper Unter den Linden</b> Conductor: Sir Simon Rattle   Director: Robert Carsen
<b>Student 1 (Marketa)</b>	Innocence <i>Kaija Saariaho</i> <b>Semperoper Dresden</b> Conductor: Maxime Pascal   Director: Lorenzo Fioroni
<b>Chorus</b>	Ab in den Ring! <i>Felix Stachelhaus</i> <b>Deutsche Oper Berlin</b> Conductor: Elda Laro   Director: Anna Weber
<b>Stage design</b>	Das Kind der Seehundfrau <i>Robyn Schulkowsky</i> <b>Staatstheater Hannover</b> Conductor: Max Bilbe   Director: Valérie Junker
<b>Live Action Design</b>	Norma <i>Vincenzo Bellini</i> <b>MusikTheater an der Wien</b> Conductor: Francesco Lanzillotta   Director: Vasily Barkhatov

<b>Director</b>	Peer Gynt <i>Edvard Grieg</i> <b>Opéra national du Rhin</b> Conductor: Aziz Shokhakimov   Director:
<b>Orchestra</b>	Les contes d'Hoffmann <i>Jacques Offenbach</i> <b>Buehnen Halle</b> Conductor: José Miguel Esandi   Director: Walter Sutcliffe
<b>Chorus</b>	Manon Lescaut <i>Giacomo Puccini</i> <b>Opernhaus Zürich</b> Conductor: Marco Armiliato   Director: Barrie Kosky
<b>Mère Marie de l'Incarnation</b>	Dialogues des Carmélites <i>Francis Poulenc</i> <b>Opéra de Rouen Normandie</b> Conductor: Ben Glassberg   Director: Tiphaine Raffier
<b>Orchestra</b>	Tristan und Isolde <i>Richard Wagner</i> <b>ABAO Bilbao Opera</b> Conductor: Erik Nielsen   Director: Alex Aguilera
<b>Dramaturgy</b>	Turandot <i>Giacomo Puccini</i> <b>Saarländisches Staatstheater</b> Conductor: Justus Thorau   Director: Jakob Peters-Messer
<b>La mère de Gilda</b>	Rigoletto <i>Giuseppe Verdi</i> <b>Deutsche Oper Berlin</b> Conductor: Michele Spotti / Friedrich Praetorius / Giulio Cilona   Director: Jan Bosse
<b>Director</b>	Der Vogelhändler <i>Carl Zeller</i> <b>Staatstheater am Gärtnerplatz</b> Conductor: Anthony Bramall   Director: Bernd Mottl
<b>Gesang</b>	Liedkonzert 3 <i>Various Composers</i> <b>Staatsoper Stuttgart</b> Conductor:   Director:
<b>Conductor</b>	Roméo et Juliette <i>Charles-Francois Gounod</i> <b>Opernhaus Zürich</b> Conductor: Timur Zangiev /   Director: Ted Huffman
<b>Antonio</b>	Le nozze di Figaro <i>Wolfgang Amadeus Mozart</i> <b>Opernhaus Zürich</b> Conductor: Antonello Manacorda   Director: Jan Philipp Gloger
<b>Baritone</b>	Wólô bòskô <i>Lukasz Godyla</i> <b>Teatr Wielki - Polish National Opera Warsaw</b> Conductor:   Director: Jarosław Kilian
<b>Countertenor</b>	Messiah <i>Georg Friedrich Haendel</i> <b>Théâtre des Champs-Élysées</b> Conductor: Hervé Niquet   Director:

<b>Chorus Master</b>	Adventskonzert «Weihnachten International» <i>Diverse</i> . <b>Stadtheater Bremerhaven</b> Conductor: Hartmut Brüsch   Director:
<b>Soprano</b>	Weihnachtsoratorium <i>Johann Sebastian Bach</i> <b>Het Concertgebouw</b> Conductor: Peter Dijkstra   Director:
<b>Gutrune</b>	Der Ring an einem Abend <i>Richard Wagner</i> <b>Theater Dortmund</b> Conductor: Gabriel Feltz / Motonori Kobayashi   Director: Alexander Becker
<b>1. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Komische Oper Berlin</b> Conductor: Erina Yashima / Alevtina Ioffe   Director: Barrie Kosky
<b>Third Apparition</b>	Macbeth <i>Giuseppe Verdi</i> <b>Bayerische Staatsoper</b> Conductor: Andrea Battistoni   Director: Martin Kušej
<b>Alto</b>	Cäcilienmesse <i>Joseph Haydn</i> <b>Kölner Philharmonie</b> Conductor: René Jacobs   Director:
<b>Jakob</b>	Gold <i>Leonard Evers</i> <b>Stadtheater Bremerhaven</b> Conductor:   Director: Annika Ellen Flindt
<b>Soprano</b>	Amazônia <i>Music by Heitor Villa-Lobos &amp; Philip Glass</i> <b>Gran Teatre del Liceu</b> Conductor: Simone Menezes   Director:
<b>Arrangements and musical direction</b>	La Cuina de Rossini <i>Music by Gioachino Rossini</i> <b>Gran Teatre del Liceu</b> Conductor: Andreu Gallén   Director: David Selvas
<b>ein Junge</b>	Mit Verspätung ins Glück - Eine Winterrevue <b>Oper Leipzig</b> Conductor: Christoph-Johannes Eichhorn   Director: Ansgar Weigner
<b>Sopran</b>	Floresta do Amazonas <i>Heitor Villa-Lobos</i> <b>Staatstheater Mainz</b> Conductor: Hermann Bäumer   Director:
<b>Ein alter Diener</b>	Elektra <i>Richard Strauss</i> <b>Hamburgische Staatsoper</b> Conductor: Kent Nagano   Director: Dmitri Tcherniakov
<b>Laura, Freundin Jolanthes</b>	Jolanthe und der Nussknacker <i>Peter Iljitsch Tschaikowski</i> <b>Volksooper Wien</b> Conductor: Keren Kagarlitsky / Alfred Eschwé   Director: Lotte de Beer

<b>Light design</b>	Eugene Onegin <i>Pyotr Ilyich Tchaikovsky</i> <b>Staatstheater Nürnberg</b> Conductor: Jan Croonenbroeck   Director: Armin Petras
<b>Video design</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Opéra national de Paris</b> Conductor: Oksana Lyniv   Director: Robert Carsen
<b>Monsieur Albert</b>	Ball im Savoy <i>Paul Abraham</i> <b>Theater Osnabrück</b> Conductor: Daniel Inbal   Director: Felix Seiler
<b>Marchese d'Obigny</b>	La traviata <i>Giuseppe Verdi</i> <b>Deutsche Oper am Rhein Düsseldorf-Duisburg</b> Conductor: Harry Ogg / Péter Halász / Vitali Alekseenok / Antonino Fogliani / N. N.   Director: Andreas Homoki
<b>Chorus</b>	Hotel Savoy <b>Staatsoper Stuttgart</b> Conductor: Andreas Schett   Director: Corinna von Rad
<b>Sciarrone</b>	Tosca <i>Giacomo Puccini</i> <b>Hamburgische Staatsoper</b> Conductor: Giampaolo Bisanti   Director: Robert Carsen
<b>Faust</b>	Faust <i>Charles-Francois Gounod</i> <b>Canadian Opera Company</b> Conductor: Johannes Debus   Director: Amy Lane
<b>Dramaturgy</b>	Ball im Savoy <i>Paul Abraham</i> <b>Theater Krefeld und Mönchengladbach</b> Conductor: Sebastian Engel   Director: Frank Matthus
<b>Alt</b>	Zwei Gesänge op. 91 für Mezzosopranistin, Viola und Piano <i>Johannes Brahms</i> <b>Deutsche Oper am Rhein Düsseldorf-Duisburg</b> Conductor:   Director:
<b>Anxious</b>	West Side Story <i>Leonard Bernstein</i> <b>Volksoper Wien</b> Conductor: Ben Glassberg / Tobias Wögerer / Tess Jackson   Director: Lotte de Beer
<b>Un pastore</b>	Tosca <i>Giacomo Puccini</i> <b>Bayerische Staatsoper</b> Conductor: Oksana Lyniv   Director: Kornél Mundruczó
<b>Caelius</b>	Catulli Carmina <i>Carl Orff</i> <b>Hamburgische Staatsoper</b> Conductor: Kent Nagano   Director: Calixto Bieito
<b>Sopran 2</b>	Trionfo di Afrodite <i>Carl Orff</i> <b>Hamburgische Staatsoper</b> Conductor: Kent Nagano   Director: Calixto Bieito

<b>Charlie Bucket</b>	Charlie and the Chocolate Factory <i>Marc Shaiman</i> <b>GöteborgsOperan</b> Conductor: Jonas Nydesjö / Martyna Szymczak   Director: Mattias Carlsson
<b>Ottavia, Kaiserin</b>	Die Krönung der Poppea <i>Claudio Monteverdi. Bearb. von Ernst Krenek</i> <b>Theater Hof</b> Conductor: Peter Kattermann   Director: Lothar Krause
<b>Gesang</b>	Irgendwo auf der Welt <i>Thomas Winter/ Jörg Daniel Heinzmann</i> <b>Saarländisches Staatstheater</b> Conductor: Jörg Daniel Heinzmann   Director: Thomas Winter
<b>Chorus</b>	Lucia di Lammermoor <i>Gaetano Donizetti</i> <b>Opernhaus Zürich</b> Conductor: Leonardo Sini   Director: Tatjana Gürbaca
<b>Carmen</b>	Carmen <i>Georges Bizet</i> <b>Theater Hagen</b> Conductor: Joseph Trafton   Director: Derek Gimpel
<b>Sound design</b>	Joyride the musical <i>Per Gessle</i> <b>Malmö Opera och Musikteater</b> Conductor: Joakim Hallin   Director: Guy Unsworth
<b>String Quartet</b>	Recital with orchestra <i>Various Composers</i> <b>Smetana's Litomyšl National Festival</b> Conductor: Jan Kučera   Director:
<b>Baritone</b>	Stabat Mater <i>Marco Rosano</i> <b>Smetana's Litomyšl National Festival</b> Conductor:   Director:
2023/2024 (2024)	
<b>Chorus Master</b>	Tosca <i>Giacomo Puccini</i> <b>Fondazione lirico sinfonica Petruzzelli e Teatri di Bari</b> Conductor: Francesco Cilluffo   Director: Hugo De Ana
<b>Chorus Master</b>	La fille du régiment <i>Gaetano Donizetti</i> <b>Fondazione lirico sinfonica Petruzzelli e Teatri di Bari</b> Conductor: Riccardo Bisatti   Director: Renaud Doucet
<b>Tenor</b>	Recital with orchestra <i>Various Composers</i> <b>Teatro Regio Parma</b> Conductor: Francesco Lanzillotta   Director:
<b>Chorus</b>	La Pasión según San Marcos <i>Oswaldo Golijov</i> <b>Edinburgh International Festival</b> Conductor: Joana Carneiro   Director:
<b>Baron Scarpia</b>	Tosca <i>Giacomo Puccini</i> <b>Puccini Festival</b> Conductor: Daniele Callegari   Director: Pier Luigi Pizzi

<b>Orchestra</b>	4. Symphony <i>Gustav Mahler</i> <b>Festival Radio France Occitanie Montpellier</b> Conductor: Mikko Franck   Director:
<b>Yniold</b>	Pelléas et Mélisande <i>Claude Debussy</i> <b>Bayerische Staatsoper</b> Conductor: Hannu Lintu   Director: Jetske Mijnsen
<b>Stage design</b>	Rigoletto <i>Giuseppe Verdi</i> <b>The Israeli Opera</b> Conductor: Paolo Carignani   Director: Miguel del Arco
<b>Gesang</b>	Ein Chanson-Abend mit Lilian Huynen <i>Diversen Diversen</i> <b>Theater Pforzheim</b> Conductor: Philipp Haag   Director: Markus Hertel
<b>une Coryphée</b>	Ernelinde, princesse de Norvège <i>François André Philidor</i> <b>Den Norske Opera og Ballett</b> Conductor: Martin Wåhlberg   Director:
<b>Costumes &amp; puppet design</b>	Siegfried <i>Richard Wagner</i> <b>Müpa Budapest</b> Conductor: Adam Fischer   Director: Hartmut Schörghofer
<b>Soprano</b>	Missa In illo tempore <i>Claudio Monteverdi</i> <b>Teatro Ponchielli</b> Conductor: Federico Maria Sardelli   Director:
<b>Light design</b>	A Midsummer Night's Dream <i>Benjamin Britten</i> <b>Garsington Opera</b> Conductor: Douglas Boyd   Director: Netia Jones
<b>ENGEL DER GERECHTIGKEIT</b>	Dante <i>Patrick Cassidy</i> <b>Theater Hof</b> Conductor: Ivo Hentschel   Director: Reinhardt Friese
<b>Stage design</b>	Lohengrin <i>Richard Wagner</i> <b>Sofia National Opera and Ballet</b> Conductor: Constantin Trinks / Evan-Alexis Christ   Director: Plamen Kartaloff
<b>Chorus</b>	Die lustige Witwe <i>Franz Lehár</i> <b>Glyndebourne Festival Opera</b> Conductor: John Wilson / Lee Reynolds   Director: Cal McCrystal
<b>Guillot</b>	Eugene Onegin <i>Pyotr Ilyich Tchaikovsky</i> <b>Theater Krefeld und Mönchengladbach</b> Conductor: Mihkel Kuetsen   Director: Helen Malkowsky
<b>Gherardino</b>	Gianni Schicchi <i>Giacomo Puccini</i> <b>Aalto Theater Essen</b> Conductor: Wolfram-Maria Märtig   Director: Roland Schwab

<b>Chorus Master</b>	Rigoletto <i>Giuseppe Verdi</i> <b>Fondazione lirico sinfonica Petruzzelli e Teatri di Bari</b> Conductor: Renato Palumbo   Director: John Turturro
<b>Due servitori di Dulcamara</b>	L'elisir d'amore <i>Gaetano Donizetti</i> <b>Hamburgische Staatsoper</b> Conductor: Leonardo Sini   Director: Jean-Pierre Ponnelle
<b>Fight Coach</b>	Die lustigen Weiber von Windsor <i>Otto Nicolai</i> <b>Wuppertaler Bühnen und Sinfonieorchester</b> Conductor: Johannes Witt   Director: Anja Kühnhold
<b>Théophile</b>	THE IMAGINARY INVALID OR THE CABAL OF HYPOCRITES <i>Janos Vaida</i> <b>Hungarian State Opera and Ballet</b> Conductor: János Kovács   Director: Máté Szabó
<b>Pamina</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Opéra de Reims</b> Conductor: Nicolas Chesneau   Director: Julie Depardieu
<b>Light design</b>	Le Rossignol <i>Igor Stravinsky</i> <b>Opéra de Nice</b> Conductor: Lucie Leguay   Director: Olivier Py
<b>Prinzessin Amaranthe</b>	Mitislav, der Moderne <i>Franz Lehár</i> <b>Stadtheater Giessen</b> Conductor: Moritz Laurer   Director: Johanna Arrouas
<b>Sprech- und Bewegungschor</b>	Michael Kohlhaas <i>Stefan Heucke</i> <b>Theater Regensburg</b> Conductor: Tom Woods   Director: Ronny Scholz
<b>Mariens Knabe</b>	Wozzeck <i>Alban Berg</i> <b>Aalto Theater Essen</b> Conductor: Roland Kluttig   Director: Martin Berger
<b>Akkordeon</b>	Rita <i>Gaetano Donizetti</i> <b>Nationaltheater Mannheim</b> Conductor: Roberto Rizzi Brignoli   Director: Claudia Plaßwich
<b>F.D. (Franco Donatoni)</b>	Alfred, Alfred <i>Franco Donatoni</i> <b>Fondazione I Teatri Reggio Emilia</b> Conductor: Dario Garegnani   Director: Claudia Sorace
<b>Un pastore</b>	Tosca <i>Giacomo Puccini</i> <b>Bayerische Staatsoper</b> Conductor: Andrea Battistoni   Director: Kornél Mundruczó
<b>Baritone</b>	Carmina Burana <i>Carl Orff</i> <b>Staatstheater Cottbus</b> Conductor: Christian Möbius   Director:



**Stimme des Waldvogels**

Siegfried *Richard Wagner*

**Deutsche Oper Berlin**

Conductor: Nicholas Carter | Director: Stefan Herheim

Die Walküre *Richard Wagner*

**Sofia National Opera and Ballet**

Conductor: Evan-Alexis Christ | Director: Plamen Kartaloff

**Tattered peasant (Village Drunk)**

Lady Macbeth of Mtsensk *Dmitri Shostakovich*

**Hamburgische Staatsoper**

Conductor: Kent Nagano | Director: Angelina Nikonova

**Spirit of the boy**

Curlew River *Benjamin Britten*

**Landesbühnen Sachsen**

Conductor: Thorsten Göbel / Thomas Gläser | Director: Emily Hehl

**Band**

Der Sandmann *Anna Calvi*

**Theater Bielefeld**

Conductor: William Ward Murta | Director: Michael Heicks

**Heinrich**

Aufstieg und Fall der Stadt Mahagonny *Kurt Weill*

**Staatsoper Stuttgart**

Conductor: Cornelius Meister | Director: Ulrike Schwab

**Parrwang the magpie**

Parrwang Lifts The Sky *Deborah Cheetham Fraillon*

**Victorian Opera**

Conductor: Aaron Wyatt | Director: Elizabeth Hill-Cooper

**Bass**

Liverpool Oratorio *Paul McCartney*

**Staatstheater Cottbus**

Conductor: Christian Möbius | Director:

**Soprano**

Shéhérazade, Ouverture de Féerie *Maurice Ravel*

**B:Music – Town Hall & Symphony Hall Birmingham**

Conductor: Jérémie Rhorer | Director:

**Edelknabe**

Tannhäuser *Richard Wagner*

**Bayerische Staatsoper**

Conductor: Sebastian Weigle | Director: Romeo Castellucci

**Ein Notar**

Der Rosenkavalier *Richard Strauss*

**Stadttheater Bremerhaven**

Conductor: Marc Niemann / Hartmut Brüsch | Director: Julius Theodor Semmelmann

**Choreography**

Boris Godunov *Modest Petrovich Musorgsky*

**Hungarian State Opera and Ballet**

Conductor: Balazs Kocsar | Director: András Almási-Tóth

**Franzl**

Intermezzo *Richard Strauss*

**Deutsche Oper Berlin**

Conductor: Donald Runnicles | Director: Tobias Kratzer

<b>Chorus Master</b>	Requiem <i>Andrew Lloyd Webber</i> <b>Fondazione Arena di Verona</b> Conductor: Ryan McAdams   Director:
<b>Pang</b>	Turandot <i>Giacomo Puccini</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Ivan Cherednichenko   Director: Mihal Znanetsky
<b>Conductor</b>	Carmina Burana <i>Carl Orff</i> <b>Cité de la Musique – Philharmonie de Paris</b> Conductor: Andrés Orozco-Estrada /   Director:
<b>Conductor</b>	Mansfield Park <i>Jonathan Dove</i> <b>New Zealand Opera</b> Conductor:   Director: Rebecca Meltzer
<b>Gesang</b>	Lieder von Gebet und Revue ( <i>O. Stransky, M. Ravel, H. Bosmans, P. Abraham, V. Ullmann, Fr. Hollaender, Oscar Straus, u.a.</i> ) <b>Deutsche Oper am Rhein Düsseldorf-Duisburg</b> Conductor: Heili Schwarz-Schütte   Director:
<b>Light design</b>	Siegfried <i>Richard Wagner</i> <b>Konzert Theater Bern</b> Conductor: Nicholas Carter   Director: Ewelina Marciniak
<b>Frère Bernard</b>	Saint François d'Assise <i>Olivier Messiaen</i> <b>Grand Théâtre de Genève</b> Conductor: Jonathan Nott   Director: Adel Abdessemed
<b>Benji, (der junge Benjamin)</b>	Benjamin Button <i>Reinhard Febel</i> <b>Landestheater Linz</b> Conductor: Ingmar Beck   Director: Hermann Schneider
<b>Cesare Angelotti</b>	Tosca <i>Giacomo Puccini</i> <b>Opéra Grand Avignon</b> Conductor: Federico Santi   Director: Jean-Claude Berutti
<b>Light design</b>	Requiem <i>Wolfgang Amadeus Mozart</i> <b>Opera Wroclawska</b> Conductor: Maciej Tomaszewicz   Director:
<b>Countertenor</b>	Matthäus-Passion <i>Johann Sebastian Bach</i> <b>Angers Nantes Opéra</b> Conductor: Damien Guillon   Director:
<b>Chorus Master</b>	Johannes-Passion <i>Johann Sebastian Bach</i> <b>Palau de la Música Catalana</b> Conductor: Xavier Puig   Director:
<b>Vierte Amourette</b>	Ulysses <i>Reinhard Keiser</i> <b>Theater Orchester Biel Solothurn TOBS</b> Conductor: Clemens Flick   Director: Nicola Raab

<b>Alto</b>	Stabat Mater <i>Antonin Dvořák</i> <b>Opera i Filharmonia Podlaska</b> Conductor: Mirosław Jacek Błaszczyk   Director:
<b>Il Principe di Persia</b>	Turandot <i>Giacomo Puccini</i> <b>Opera Krakowska</b> Conductor: Svetoslav Borisov   Director: Karolina Sofulak
<b>Gypsy girl</b>	Bespridannitsa <i>Daniil Frenkel</i> <b>State Opera and Ballet Theatre Krasnoyarsk</b> Conductor: Alexander Yudasin   Director: Daniil Dmitriev
<b>Un vecchio zingaro</b>	Il trovatore <i>Giuseppe Verdi</i> <b>Hamburgische Staatsoper</b> Conductor: Giampaolo Bisanti   Director: Annilese Miskimmon
<b>Don Luigino</b>	Il viaggio a Reims <i>Gioachino Rossini</i> <b>Theater Krefeld und Mönchengladbach</b> Conductor: Giovanni Conti   Director: Jan Eßinger
<b>tenor</b>	Dichterliebe <i>Robert Schumann</i> <b>La Monnaie / De Munt</b> Conductor:   Director:
<b>Un boscaiolo</b>	Don Carlos <i>Giuseppe Verdi</i> <b>Staatsoper Stuttgart</b> Conductor: Valerio Galli   Director: Lotte de Beer
<b>Cagelle</b>	La cage aux folles <i>Jerry Herman</i> <b>Konzert Theater Bern</b> Conductor: Hans Christoph Büniger   Director: Axel Ranisch
<b>Un venditore ambulante</b>	La Bohème <i>Giacomo Puccini</i> <b>Luzerner Theater</b> Conductor: Jonathan Bloxham   Director: Lucía Fernández Astigarraga
<b>Performance</b>	A HOUSE FULL OF MUSIC <i>John Cage</i> <b>Wiener Taschenoper</b> Conductor:   Director: Jevgenij Sitochin
<b>Movement Director</b>	The Rake's Progress <i>Igor Stravinsky</i> <b>English Touring Opera</b> Conductor: Jack Sheen   Director: Polly Graham
<b>WASSJA</b>	Anna Karenina <i>David Carlson</i> <b>Theater Hof</b> Conductor: Ivo Hentschel   Director: Lothar Krause
<b>Un pastore</b>	Tosca <i>Giacomo Puccini</i> <b>Staatsoper Unter den Linden</b> Conductor: Ivan Repusic   Director: Alvis Hermanis

<b>Stage design</b>	Il Trittico <i>Giacomo Puccini</i> <b>National Theatre of Opera, Ballet and Folk Ensemble</b> Conductor: Jacopo Sipari di Pescasseroli   Director: Ada Gurra
<b>Il Principe Yamadori</b>	Madama Butterfly <i>Giacomo Puccini</i> <b>SNG Opera in balet Ljubljana / Slovenian National Theatre Opera and Ballet Ljubljana</b> Conductor: Qinami Olsi / Marko Hribernik   Director: Vinko Möderndorfer
<b>Conductor</b>	Les Huguenots <i>Giacomo Meyerbeer</i> <b>Mariinsky Theatre</b> Conductor: Valery Gergiev /   Director: Konstantin Balakin
<b>Stage design</b>	Lohengrin <i>Richard Wagner</i> <b>Theater Hagen</b> Conductor: Joseph Trafton   Director: Nelly Danker
<b>Tenor</b>	Recital with orchestra <i>Various Composers</i> <b>Opéra de Monte-Carlo</b> Conductor: Lena-Lisa Wüstendörfer   Director:
<b>Piano</b>	Into the little hill <i>George Benjamin</i> <b>Staatsoper Unter den Linden</b> Conductor: Finnegan Downie Dear   Director:
<b>Costume design</b>	Turandot <i>Giacomo Puccini</i> <b>Fondazione Teatro Maggio Musicale Fiorentino</b> Conductor: Giuseppe La Malfa   Director: Manu Lalli
<b>Una Novizia</b>	Suor Angelica <i>Giacomo Puccini</i> <b>Cape Town Opera</b> Conductor: Jeremy Silver   Director: Magdalene Minnaar
<b>Engels</b>	Marx in London <i>Jonathan Dove</i> <b>Scottish Opera</b> Conductor: David Parry   Director: Stephen Barlow
<b>Orchestra</b>	Maria de Buenos Aires <i>Astor Piazzolla</i> <b>MusikTheater an der Wien</b> Conductor:   Director: Juana Ines Cano Restrepo
<b>Video design</b>	Don Pasquale <i>Gaetano Donizetti</i> <b>Latvian National Opera and Ballet</b> Conductor: Mārtiņš Ozoliņš / Normunds Vaicis   Director: Giorgio Barberio Corsetti
<b>Prinz Heinrich LXXII. von Reuß-Ebersdorf</b>	Redoute in Reuß <i>Olav Kröger</i> <b>Theater Altenburg Gera</b> Conductor: Thomas Wicklein   Director: Kay Kuntze
<b>Conductor</b>	Messa da Requiem <i>Giuseppe Verdi</i> <b>The Israeli Opera</b> Conductor: Dan Ettinger /   Director:

<b>Queen Mab</b>	Roméo et Juliette <i>Charles-Francois Gounod</i> <b>Opera Slaska</b> Conductor: Richard Hein   Director: Michał Znaniecki
<b>1. Edelknabe</b>	Lohengrin <i>Richard Wagner</i> <b>Bayerische Staatsoper</b> Conductor: Sebastian Weigle   Director: Kornél Mundruczó
<b>Narrator</b>	Concert (Oratorio / Symphony) <i>Various Composers</i> <b>Konserthuset Stockholm</b> Conductor: Emil Eliasson   Director:
<b>Stage design</b>	La Gioconda <i>Amilcare Ponchielli</i> <b>Deutsche Oper Berlin</b> Conductor: John Fiore / Giulio Cilona   Director: Filippo Sanjust
<b>Light design</b>	L'Enfant et les sortilèges <i>Maurice Ravel</i> <b>Grand Théâtre de Tours</b> Conductor: Robert Tuohy   Director: Jean-Louis Grinda
<b>Ballet</b>	Die lustige Witwe <i>Franz Lehár</i> <b>Stadttheater Bremerhaven</b> Conductor: Hartmut Brüsch / Tonio Shiga / Davide Perniceni   Director: Isabel Hindersin
<b>Chorus</b>	Die Fledermaus <i>Johann Strauss</i> <b>Opéra de Rennes</b> Conductor: Claude Schnitzler   Director: Jean Lacornerie
<b>Professor Dryander, ihr Onkel</b>	Der arme Jonathan <i>Carl Millöcker</i> <b>Schleswig-Holsteinische Landestheater</b> Conductor: Sergi Roca   Director: Kornelia Repschläger
<b>Dramaturgy</b>	Rusalka <i>Antonin Dvořák</i> <b>Opéra de Nice</b> Conductor: Elena Schwarz   Director: Le Lab Clarac-Deloeuil
<b>Orchestra</b>	Roméo et Juliette <i>Charles-Francois Gounod</i> <b>National Centre for the Performing Arts</b> Conductor: Xu Zhong   Director: Stefano Poda
<b>Chorus Master</b>	Giulio Cesare in Egitto <i>Georg Friedrich Haendel</i> <b>Opéra de Monte-Carlo</b> Conductor: Gianluca Capuano   Director: Davide Livermore
<b>Orchestra</b>	Recital with orchestra <i>Various Composers</i> <b>Sofia National Opera and Ballet</b> Conductor:   Director:
<b>High Priest</b>	Saul <i>Georg Friedrich Haendel</i> <b>Theater Koblenz</b> Conductor: Felix Pätzold   Director: Anja Nicklich

<b>Tenore</b>	Queen in Symphony <i>Roberto Molinelli</i> <b>National Theatre of Opera, Ballet and Folk Ensemble</b> Conductor: Roberto Molinelli   Director:
<b>Lo zio Yakusidé</b>	Madama Butterfly <i>Giacomo Puccini</i> <b>Hamburgische Staatsoper</b> Conductor: Alexander Joel   Director: Vincent Boussard
<b>Flute</b>	Chamber Music Recital <i>Various Composers</i> <b>Atelier Lyrique de Tourcoing</b> Conductor:   Director:
<b>Un notaro</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Theater Hagen</b> Conductor: Rodrigo Tomillo   Director: Sabine Hartmannshenn
<b>Live-Drawing</b>	Jeanne d'Arc au bûcher <i>Arthur Honegger</i> <b>Theater Bielefeld</b> Conductor: Alexander Kalajdzic   Director: Wolfgang Nägele
<b>Ballettcompagnie</b>	Winterreise <i>Franz Schubert</i> <b>Theater Hof</b> Conductor: Anna-Lisa Gebhardt   Director:
<b>Conductor</b>	Betrothal in a Monastery <i>Sergei Prokofiev</i> <b>Mariinsky Theatre</b> Conductor: / Gurgen Petrosian   Director: Vladislav Pazi
<b>Louisa</b>	The Sound of Music <i>Richard Rodgers</i> <b>Sofia National Opera and Ballet</b> Conductor: Igor Bogdanov / Svetoslav Lazarov   Director: West Hyler
<b>Conductor</b>	Manon Lescaut <i>Giacomo Puccini</i> <b>Mariinsky Theatre</b> Conductor: / Gurgen Petrosian   Director: Alexander Maskalin
<b>Blim</b>	Cin ci là <i>Virgilio Ranzato</i> <b>Fondazione Teatro Donizetti</b> Conductor: Stefano Giaroli   Director: Alessandro Brachetti
<b>Tetka</b>	Její pastorkyňa / Jenůfa <i>Leoš Janáček</i> <b>Hamburgische Staatsoper</b> Conductor: Tomáš Netopil   Director: Olivier Tambosi
<b>2. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Staatstheater Cottbus</b> Conductor: Johannes Zurl   Director: Tomo Sugao
<b>Ursula</b>	The Sound of Music <i>Richard Rodgers</i> <b>Landestheater Salzburg</b> Conductor: Wolfgang Götz   Director: Andreas Gergen

<b>Conductor</b>	Le nozze di Figaro <i>Wolfgang Amadeus Mozart</i> <b>Deutsche Oper Berlin</b> Conductor: Corrado Rovaris /   Director: Götz Friedrich
<b>Dorimène</b>	Le Bourgeois gentilhomme <i>Jean-Baptiste Lully</i> <b>Château de Versailles Spectacles</b> Conductor: Christophe Coin   Director: Denis Podalydès
<b>Vocal Ensemble</b>	Recital with orchestra <i>Various Composers</i> <b>Klaipėda State Music and Ballet Theatre</b> Conductor:   Director:
<b>Orchestra</b>	Konzert zum Jahreswechsel: Die wilden Zwanziger <i>Kurt Weill</i> <b>Staatstheater Cottbus</b> Conductor: Johannes Zurl   Director:
<b>Orchestra</b>	Die Perlen der Cleopatra <i>Oscar Straus</i> <b>Theater für Niedersachsen in Hildesheim</b> Conductor: Ki Yong Song   Director: Oliver Graf
<b>Benoît</b>	La Bohème <i>Giacomo Puccini</i> <b>The Israeli Opera</b> Conductor: Daniel Oren   Director: Emilio Sagi
<b>Conductor</b>	Ich mach ein Lied aus Stille <i>Armin Petras</i> <b>Staatstheater Cottbus</b> Conductor:   Director: Armin Petras
<b>Costume design</b>	Le Mariage forcé <i>Jean-Baptiste Lully</i> <b>Opéra de Massy</b> Conductor: Hervé Niquet   Director: Vincent Tavernier
<b>Chorus</b>	La Bohème <i>Giacomo Puccini</i> <b>Hungarian State Opera and Ballet</b> Conductor: Gergely Madaras / Sámuel Csaba Tóth   Director: Kálmán Nádasdy
<b>Video design</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Opéra Royal de Wallonie</b> Conductor: Christopher Franklin / Dayner Tafur-Díaz   Director: Cécile Roussat
<b>Choreography</b>	The terrible revenge <i>Yevhen Stankovych</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Ivan Cherednichenko   Director: Andreas Weirich
<b>Video design</b>	Faust <i>Charles-Francois Gounod</i> <b>Opera Wroclawska</b> Conductor: Adam Banaszak   Director: Beata Redo-Dobber
<b>Vera Schmidt</b>	Wie einst im Mai <i>Willi Kollo</i> <b>Theater Hof</b> Conductor: David Preil   Director: Nicole Claudia Weber

<b>1. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Pfalztheater Kaiserslautern</b> Conductor: Daniele Squeo   Director: Pamela Recinella
<b>Andromachos</b>	Quo vadis <i>Sylvie Bodorová</i> <b>J K Tyl Theatre</b> Conductor: Jiří Petrdlík / Jiří Štrunc   Director: Martin Otava
<b>Tazsha</b>	Alpamys <i>Yerkegali Rakhmadiyev</i> <b>Astana Opera</b> Conductor: Abzal Mukhitdin   Director: Yuri Alexandrov
<b>Countertenor</b>	Messiah <i>Georg Friedrich Haendel</i> <b>Théâtres de Compiègne</b> Conductor: Paul Agnew   Director:
<b>Maria Rainer</b>	The Sound of Music <i>Richard Rodgers</i> <b>Cape Town Opera</b> Conductor:   Director: Steven Stead
<b>Sandmännchen</b>	Hänsel und Gretel <i>Engelbert Humperdinck</i> <b>Národní divadlo / The National Theatre Prague</b> Conductor: Richard Hein   Director: Matěj Forman
<b>Sopran</b>	Oratorium in festum nativitatis Christi <i>Carl Heinrich Graun</i> <b>Theater und Orchester Heidelberg</b> Conductor: Jörg Halubek   Director:
<b>Rosalinde's maid</b>	Die Fledermaus <i>Johann Strauss</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Iryna Stasyshyn / Myron Yusypovych   Director: Anatoly Lymariev
<b>Giannetta</b>	L'elisir d'amore <i>Gaetano Donizetti</i> <b>Ekaterinburg State Academic Opera and Ballet Theatre</b> Conductor: Konstantin Chudovsky   Director: Elizaveta Korneeva
<b>Pandolfe</b>	Cendrillon <i>Jules Massenet</i> <b>Mariinsky Theatre</b> Conductor: Vladislav Karklin   Director:
<b>Tenor</b>	Recital with orchestra <i>Various Composers</i> <b>Sofia National Opera and Ballet</b> Conductor: David Giménez   Director:
<b>Heinrich der Schreiber</b>	Tannhäuser <i>Richard Wagner</i> <b>Mariinsky Theatre</b> Conductor: Valery Gergiev   Director: Vyacheslav Starodubtsev
<b>Gaston</b>	Die tote Stadt <i>Erich Wolfgang Korngold</i> <b>Oldenburgisches Staatstheater</b> Conductor: Hendrik Vestmann   Director: Christoph von Bernuth



<b>Tone</b>	Planinska roža <i>Radovan Gobec</i> <b>Slovenian National Theatre Maribor</b> Conductor: Simon Robinson   Director: Matjaž Latin
<b>Kapitän E. J. Smith</b>	Titanic <i>Maury Yeston</i> <b>Theater Erfurt</b> Conductor: Clemens Fieguth   Director: Stephan Witzlinger
<b>Telemaco</b>	Il ritorno d'Ulisse in patria <i>Claudio Monteverdi</i> <b>BOZAR</b> Conductor: Emiliano Gonzalez-Toro   Director: Mathilde Etienne
<b>First Apparition</b>	Macbeth <i>Giuseppe Verdi</i> <b>Bayerische Staatsoper</b> Conductor: Andrea Battistoni   Director: Martin Kušej
<b>Kostüm-Mitarbeit</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Theater Bielefeld</b> Conductor: Gregor Rot   Director: Nadja Loschky
<b>Voice of JJ Ryba</b>	Hey Master <i>Jakub Jan Ryba &amp; Adam Václav Michna</i> <b>South Bohemian Theatre - Jihočeske divadlo</b> Conductor: David Švec / Anna Novotná-Pešková   Director: Tomáš Pilař
<b>Tenor</b>	Concert (Oratorio / Symphony) <i>Various Composers</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Ivan Cherednichenko   Director: Vasyl Vovkun
<b>soprano</b>	8. Symphony <i>Gustav Mahler</i> <b>Cité de la Musique – Philharmonie de Paris</b> Conductor: Daniel Harding   Director:
<b>Old convict</b>	Lady Macbeth of Mtsensk <i>Dmitri Shostakovich</i> <b>Národní divadlo / The National Theatre Prague</b> Conductor: Hermann Bäumer / Richard Hein   Director: Martin Čičvák
<b>Choreography</b>	L'Enfant et les sortilèges <i>Maurice Ravel</i> <b>Opéra national de Paris</b> Conductor: Patrick Lange   Director: Richard Jones
<b>Mariens Knabe</b>	Wozzeck <i>Alban Berg</i> <b>Bayerische Staatsoper</b> Conductor: Vladimir Jurowski   Director: Andreas Kriegenburg
<b>1. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Komische Oper Berlin</b> Conductor: Erina Yashima / Hendrik Vestmann   Director: Barrie Kosky
<b>Conon</b>	King Arthur <i>Henry Purcell</i> <b>Auditorium-Orchestre national de Lyon</b> Conductor: Paul McCreesh   Director:

<b>Court official</b>	Fox Mykyta <i>Ivan Nebesnyi</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Iryna Stasyshyn   Director: Vasyl Vovkun
<b>1. Gefangener</b>	Fidelio <i>Ludwig van Beethoven</i> <b>Hamburgische Staatsoper</b> Conductor:   Director: Georges Delnon
<b>Ronnie</b>	As It Is in Heaven <i>Fredrik Kempe</i> <b>The Royal Danish Opera</b> Conductor: Lars Kvensler   Director: Edward af Sillen
<b>Bauer</b>	Nils Holgerssons wundersame Abenteuer <i>Elena Kats-Chernin</i> <b>Komische Oper Berlin</b> Conductor: Erina Yashima   Director: Ruth Brauer-Kvam
<b>Hanka</b>	Die Bremer Stadtmusikanten <i>Attila Kadri Sendil</i> <b>Staatstheater Cottbus</b> Conductor: Johannes Zurl   Director: Johannes Oertel
<b>Un Commissionario</b>	La traviata <i>Giuseppe Verdi</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Ivan Cherednichenko / Iryna Stasyshyn   Director: Giuseppe Visciglia
<b>La Contessa d'Aremberg</b>	Don Carlos <i>Giuseppe Verdi</i> <b>Hamburgische Staatsoper</b> Conductor: Leo Hussain   Director: Peter Konwitschny
<b>Orchestra</b>	Tosca <i>Giacomo Puccini</i> <b>Théâtres de Compiègne</b> Conductor: Alexandra Cravero   Director: Florent Siaud
<b>Chorus</b>	La vie parisienne <i>Jacques Offenbach</i> <b>Opéra de Limoges</b> Conductor: Romain Dumas   Director: Christian Lacroix
<b>Countertenor</b>	Recital with orchestra <i>Various Composers</i> <b>Wigmore Hall</b> Conductor:   Director:
<b>1. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Staatsoper Unter den Linden</b> Conductor: Kristiina Poska   Director: Yuval Sharon
<b>Ninjias</b>	Die Rückkehr von Peter Pan <i>Stephen Keeling</i> <b>Theater Regensburg</b> Conductor: Harish Shankar   Director: Sebastian Ritschel
<b>Un carceriere</b>	Tosca <i>Giacomo Puccini</i> <b>Hamburgische Staatsoper</b> Conductor: Paolo Carignani   Director: Robert Carsen

<b>Gherardino</b>	Gianni Schicchi <i>Giacomo Puccini</i> <b>Národní divadlo / The National Theatre Prague</b> Conductor: Giancarlo Andretta / Zbyněk Müller   Director: David Radok
<b>Conductor</b>	Nothing <i>David Bruce</i> <b>Den Norske Opera og Ballett</b> Conductor:   Director: Martin Lyngbo
<b>Lute</b>	Recital with orchestra <i>Various Composers</i> <b>Carnegie Hall</b> Conductor:   Director:
<b>Conductor</b>	Turandot <i>Giacomo Puccini</i> <b>Nationaltheater Mannheim</b> Conductor: Roberto Rizzi Brignoli /   Director:
<b>Ein Kappadozier</b>	Salome <i>Richard Strauss</i> <b>Hamburgische Staatsoper</b> Conductor: Kent Nagano   Director: Dmitri Tcherniakov
<b>Vixen</b>	The Cunning Little Vixen <i>Leoš Janáček</i> <b>National Theatre Brno</b> Conductor: Robert Kružík   Director: Jiří Heřman
<b>Soprano I</b>	L'Allegro, il Penseroso ed il Moderato <i>Georg Friedrich Haendel</i> <b>Carnegie Hall</b> Conductor: Dinis Sousa   Director:
<b>Samuel (Ribbing)</b>	Un ballo in maschera <i>Giuseppe Verdi</i> <b>Mariinsky Theatre</b> Conductor: Christian Knapp   Director: Andrei Konchalovsky
<b>Orchestra</b>	L'orfeo <i>Claudio Monteverdi</i> <b>Capella Cracoviensis</b> Conductor:   Director:
<b>Pamina</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Staatstheater am Gärtnerplatz</b> Conductor: Rubén Dubrovsky   Director: Josef Ernst Köpplinger
<b>Eric Allatini</b>	Lili Elbe <i>Tobias Picker</i> <b>Theater St. Gallen</b> Conductor: Modestas Pitrenas   Director: Krystian Lada
<b>Berta</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Mariinsky Theatre</b> Conductor: Zaurbek Gugkaev   Director: Alain Maratrat
<b>Orchestra</b>	Elektra <i>Richard Strauss</i> <b>Sofia National Opera and Ballet</b> Conductor: Evan-Alexis Christ   Director: Plamen Kartaloff

<b>Video design</b>	Der Zigeunerbaron <i>Johann Strauss</i> <b>Rostov State Opera</b> Conductor: Alexei Shakuro   Director: Pavel Sorokin
<b>Bass</b>	Concert (Oratorio / Symphony) <i>Various Composers</i> <b>BOZAR</b> Conductor: Giulio Prandi   Director:
<b>Dramaturgy</b>	Little Mozart <i>Wolfgang Amadeus Mozart</i> <b>South Bohemian Theatre - Jihočeske divadlo</b> Conductor: Mikolas Troup / Martin Peschík   Director: Vit Piskala
<b>Un domestico di Flora</b>	La traviata <i>Giuseppe Verdi</i> <b>Hamburgische Staatsoper</b> Conductor: Stefano Ranzani   Director: Johannes Erath
<b>Dramaturgy</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Theater Basel</b> Conductor: Hélio Vida   Director: Nikolaus Habjan
<b>Ein Diener</b>	Der Rosenkavalier <i>Richard Strauss</i> <b>Staatstheater Cottbus</b> Conductor: Alexander Merzyn   Director: Tomo Sugao
<b>Dramaturgy</b>	Rusalka <i>Antonin Dvořák</i> <b>Opéra Grand Avignon</b> Conductor: Benjamin Pionnier   Director: Le Lab Clarac-Deloeuil
<b>Director</b>	Albertine en cinq temps - L'opéra <i>Catherine Major</i> <b>Les Productions du 10 Avril</b> Conductor: Julien LeBlanc /   Director: Nathalie Deschamps
<b>Un Alcade</b>	La forza del destino <i>Giuseppe Verdi</i> <b>Tbilisi Z. Paliashvili Opera and Ballet State Theatre</b> Conductor: Zaza Azmaiparashvili   Director: Stefano Poda
<b>Donna Anna</b>	Don Giovanni <i>Wolfgang Amadeus Mozart</i> <b>Stanislavsky and Nemirovich-Danchenko Music Theatre</b> Conductor: William Lacey / Timur Zangiev   Director: Alexander Titel
<b>2. Geharnischter</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>The Royal Danish Opera</b> Conductor: Eivind Gullberg Jensen / Nick Fletcher   Director: Barrie Kosky
<b>Video design</b>	Lucia di Lammermoor <i>Gaetano Donizetti</i> <b>Stanislavsky and Nemirovich-Danchenko Music Theatre</b> Conductor: Arif Dadashev / Felix Korobov   Director: Adolf Shapiro
<b>Piano</b>	Chamber Music Recital <i>Various Composers</i> <b>Opéra de Rouen Normandie</b> Conductor:   Director:

<b>Company Commander</b>	Eugene Onegin <i>Pyotr Ilyich Tchaikovsky</i> <b>Mariinsky Theatre</b> Conductor: Zaurbek Gugkaev / Valery Gergiev   Director: Yuri Temirkanov
<b>Poulina</b>	The Queen of Spades <i>Pyotr Ilyich Tchaikovsky</i> <b>Mariinsky Theatre</b> Conductor: Valery Gergiev / Ivan Gyngazov   Director: Alexey Stepanyuk
<b>La Chatte</b>	L'Enfant et les sortilèges <i>Maurice Ravel</i> <b>New National Theatre, Tokyo</b> Conductor: Ryusuke Numajiri   Director: Jun Aguni
<b>Chorus Master</b>	Don Carlos <i>Giuseppe Verdi</i> <b>Tokyo Nikikai Opera Foundation</b> Conductor: Leonardo Sini   Director: Lotte de Beer
<b>Maria Bellacanta</b>	Hexe Hillary geht in die Oper <i>Peter Lund</i> <b>Opernhaus Zürich</b> Conductor: Fernando Dos Santos Loura   Director: Anja Horst
<b>Moralès</b>	Carmen <i>Georges Bizet</i> <b>Theater Bielefeld</b> Conductor: Alexander Kalajdzic   Director: Ute M Engelhardt
<b>Un notaro</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Národní divadlo / The National Theatre Prague</b> Conductor: Jaroslav Kyzlink / Jan Chaloupecký   Director: Magdalena Švecová
<b>Video design</b>	Lucia di Lammermoor <i>Gaetano Donizetti</i> <b>Perm Tchaikovsky Opera and Ballet Theatre</b> Conductor: Petr Beliakin   Director: Constantinos Contocristos
<b>Nemorino</b>	L'elisir d'amore <i>Gaetano Donizetti</i> <b>Staatsoper Stuttgart</b> Conductor: Danila Grassi   Director: Anika Rutkofsky
<b>Chorus</b>	Don Giovanni <i>Wolfgang Amadeus Mozart</i> <b>Los Angeles Opera</b> Conductor: James Conlon   Director: Kasper Holten
<b>Scaramuccio</b>	Ariadne auf Naxos <i>Richard Strauss</i> <b>Theater Regensburg</b> Conductor: Stefan Veselka   Director: Joan Anton Rechi
<b>Conductor</b>	Falstaff <i>Giuseppe Verdi</i> <b>Staatsoper Stuttgart</b> Conductor: Cornelius Meister / Luka Hauser /   Director: Andrea Moses
<b>Architectural design</b>	The Artist on the Composer, Third commission: Ioanna Pantazopoulou/ A Summer Evening <i>Various Composers</i> <b>Greek National Opera and Ballet</b> Conductor:   Director:

<b>Due ragazze</b>	Le nozze di Figaro <i>Wolfgang Amadeus Mozart</i> <b>Hessisches Staatstheater Wiesbaden</b> Conductor: Konrad Junghänel / Johannes Klumpp   Director: Uwe Eric Laufenberg
<b>Light design</b>	Carmen <i>Georges Bizet</i> <b>Novosibirsk State Academic Opera and Ballet Theatre</b> Conductor: Evgeny Volynsky   Director: Alexey Stepanyuk
<b>Court Boyar</b>	Boris Godunov <i>Modest Petrovich Musorgsky</i> <b>Hamburgische Staatsoper</b> Conductor: Kent Nagano   Director: Frank Castorf
<b>Richter</b>	Schwanda, der Dudelsackpfeifer <i>Jaromír Weinberger</i> <b>Národní divadlo / The National Theatre Prague</b> Conductor: Zbyněk Müller   Director: Vladimír Morávek
<b>Director</b>	Das Rheingold <i>Richard Wagner</i> <b>Theater Basel</b> Conductor: Jonathan Nott   Director: Benedikt von Peter
<b>Little red riding hood</b>	Little Red Riding Hood <i>Rostislav Boiko</i> <b>Novosibirsk State Academic Opera and Ballet Theatre</b> Conductor: Eldar Nagiev   Director: Vyacheslav Starodubtsev
<b>Conductor</b>	Dido and Aeneas <i>Henry Purcell</i> <b>Luzerner Theater</b> Conductor: Jonathan Bloxham   Director: Magdalena Fuchsberger
<b>Heidi</b>	Heidi feiert Weihnachten <i>Fabian Müller</i> <b>Theater Orchester Biel Solothurn TOBS</b> Conductor: Kaspar Zehnder   Director: Anna Drescher
<b>Chorus</b>	Orphée et Eurydice <i>Christoph Willibald Gluck</i> <b>New Zealand Opera</b> Conductor: Marc Taddei   Director: Neil Ieremia
<b>His dad</b>	Karlsson on the roof <i>Anton Gladkikh</i> <b>Novosibirsk State Academic Opera and Ballet Theatre</b> Conductor: Evgeny Volynsky   Director: Vyacheslav Starodubtsev
<b>3. Knabe</b>	Die Zauberflöte <i>Wolfgang Amadeus Mozart</i> <b>Semperoper Dresden</b> Conductor: Evan Rogister / Johannes Fritzsch / Killian Farrell / Christoph Gedschold / Gaetano d'Espinosa   Director: Josef E. Köpplinger
<b>Tetka</b>	Její pastorkyňa / Jenůfa <i>Leoš Janáček</i> <b>Latvian National Opera and Ballet</b> Conductor: Mārtiņš Ozoliņš   Director: Alvis Hermanis

<b>Un fanciullo</b>	L'amore dei tre re <i>Italo Montemezzi</i> <b>Teatro alla Scala</b> Conductor: Pinchas Steinberg   Director: Alex Ollé
<b>Woman</b>	Winter Journey <i>Ludovico Einaudi</i> <b>Fondazione Teatro di San Carlo</b> Conductor: Carlo Tenan   Director: Roberto Andò
<b>Soloist</b>	Recital with orchestra <i>Various Composers</i> <b>Copenhagen Opera Festival</b> Conductor:   Director: Simon DUUS
<b>Soloist</b>	Recital with orchestra <i>Various Composers</i> <b>L'viv National Academic Opera and Ballet Theatre</b> Conductor: Iryna Stasyshyn   Director: Halyna Volovetska
<b>Video design</b>	Tristan und Isolde <i>Richard Wagner</i> <b>Sofia National Opera and Ballet</b> Conductor: Constantin Trinks   Director: Plamen Kartaloff
<b>Stage design</b>	Der Rattenfänger <i>Wilfried Hiller</i> <b>Theater Pforzheim</b> Conductor: N. N.   Director: N. N.
<b>Video design</b>	Carmina Burana <i>Carl Orff</i> <b>Odessa Opera and Ballet Theatre</b> Conductor: Igor Chernetski   Director: Gerard Mosterd
<b>La duègne</b>	Candide <i>Leonard Bernstein</i> <b>Glimmerglass Opera</b> Conductor: Joseph Colaneri   Director: Francesca Zambello
<b>Chorus</b>	Die tote Stadt <i>Erich Wolfgang Korngold</i> <b>New Zealand Opera</b> Conductor: Giordano Bellincampi   Director: Frances Moore
<b>Vaffrin</b>	Jérusalem délivrée ou la suite d'Armide <i>Philippe d'Orléans</i> <b>Château de Versailles Spectacles</b> Conductor: Leonardo García Alarcón   Director:
<b>Mutter Guineveres</b>	Artus - Excalibur <i>Frank Wildhorn</i> <b>Theater Plauen-Zwickau</b> Conductor: Leo Siberski   Director: Horst Otto Kupich
<b>Choreography</b>	Le nozze di Figaro <i>Wolfgang Amadeus Mozart</i> <b>Teatro Comunale Ferrara</b> Conductor: Massimo Raccanelli   Director: Adrián Schvarzstein
<b>Orchestra</b>	The Man of La Mancha <i>Mitch Leigh</i> <b>Theater und Orchester Heidelberg</b> Conductor: Johannes Zimmermann / Kens Lui   Director: Cusch Jung

<b>Pope</b>	Lady Macbeth of Mtsensk <i>Dmitri Shostakovich</i> <b>Bolshoi Theatre</b> Conductor: Artem Abashev   Director: Rimas Tuminas
<b>Milada</b>	Dalibor <i>Bedřich Smetana</i> <b>National Moravian-Silesian Theatre</b> Conductor: Robert Jindra / Jiří Habart   Director: Martin Otava
<b>Piano</b>	Chamber Music Recital <i>Various Composers</i> <b>Festival de Saint-Denis</b> Conductor:   Director:
<b>Ein Groom</b>	Märchen im Grand-Hotel <i>Paul Abraham</i> <b>Staatstheater Cottbus</b> Conductor: Johannes Zurl   Director: Otto Pichler
<b>Karl August</b>	Friederike <i>Franz Lehár</i> <b>Staatstheater am Gärtnerplatz</b> Conductor: Michael Brandstätter   Director: Florian Hackspiel
<b>Chorus</b>	1984 <i>Lorin Maazel</i> <b>Theater Regensburg</b> Conductor: Tom Woods   Director: Sebastian Ritschel
<b>Spirit of the boy</b>	Curlew River <i>Benjamin Britten</i> <b>Landesbühnen Sachsen</b> Conductor: Thorsten Göbel / Thomas Gläser   Director: Emily Hehl
<b>Chorus</b>	Così fan tutte <i>Wolfgang Amadeus Mozart</i> <b>New Zealand Opera</b> Conductor: Natalie Murray Beale   Director: Lindy Hume
<b>Soloist</b>	Recital with orchestra <i>Various Composers</i> <b>Mikhailovsky Theatre</b> Conductor: Alexander Soloviev   Director:
<b>Choreography</b>	Il trionfo del tempo e del disinganno <i>Georg Friedrich Haendel</i> <b>Teatro La Fenice</b> Conductor: Andrea Marcon   Director: Saburo Teshigawara
<b>Chorus</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Florentine Opera</b> Conductor: Francesco Milioto   Director: Christopher Mattaliano
<b>Mercure</b>	Castor et Pollux <i>Jean-Philippe Rameau</i> <b>Théâtre des Champs-Élysées</b> Conductor: György Vashegyi   Director:
<b>Light design</b>	Der fliegende Holländer <i>Richard Wagner</i> <b>Atelier Lyrique de Tourcoing</b> Conductor: François-Xavier Roth   Director: Constance Larrieu



<b>Stage design</b>	The Hermit of Rila <i>Father Kiril Popov</i> <b>Sofia National Opera and Ballet</b> Conductor: Metropolitan Cyprian of Stara Zagora   Director: Plamen Kartaloff
<b>Chorus</b>	La vieille Maison <i>Marcel Landowski</i> <b>Angers Nantes Opéra</b> Conductor: Rémi Durupt   Director: Eric Chevalier
<b>Orchestra</b>	The Tale of Tsar Saltan <i>Nikolai Rimski-Korsakov</i> <b>Opéra national du Rhin</b> Conductor: Aziz Shokhakimov   Director: Dmitri Tcherniakov
<b>Solist*innen</b>	So verliebt in die Liebe <i>Franz Lehár &amp; Oscar Straus</i> <b>Staatsoperette Dresden</b> Conductor: Johannes Pell   Director: Cornelia Poppe
<b>Ein junger Hirt</b>	Tannhäuser <i>Richard Wagner</i> <b>National Moravian-Silesian Theatre</b> Conductor: Adam Sedlický / Marek Sedivy   Director: Jiří Nekvasil
<b>Light design</b>	The Lighthouse <i>Peter Maxwell Davies</i> <b>Nationaltheater Mannheim</b> Conductor: Michael Zlabinger   Director: Rahel Thiel
<b>Orchestra</b>	Il barbiere di Siviglia <i>Gioachino Rossini</i> <b>Theater und Orchester Heidelberg</b> Conductor: Paul Taubitz / Kens Lui   Director: Inga Levant
<b>Floyd MacDaniel</b>	Parade <i>Jason Robert Brown</i> <b>Theater Regensburg</b> Conductor: Alistair Lilley   Director: Simon Eichenberger
<b>Young lover</b>	Aleko <i>Sergei Rachmaninov</i> <b>Astana Opera</b> Conductor: Abzal Mukhitdin   Director:
<b>Shere khan le tigre</b>	Jungle Book <i>Coco Rosie</i> <b>Opéra National de Bordeaux</b> Conductor: Douglas Wieselmann   Director: Robert Wilson
<b>Joab</b>	David and Bathsheba <i>Ståle Kleiberg</i> <b>Trondheim Symfoniorkester</b> Conductor: David Humala   Director: Beata Redo-Dobber
<b>Hunter (Lovec)</b>	Rusalka <i>Antonin Dvořák</i> <b>Bergen National Opera</b> Conductor: Eivind Gullberg Jensen   Director: Alex Ollé
<b>Stefan</b>	Der Zigeunerbaron <i>Johann Strauss</i> <b>Opera Krakowska</b> Conductor: Tomasz Tokarczyk / Joachim Kołpanowicz   Director: Laco Adamik

**Suor Osmina**

Il Trittico *Giacomo Puccini*

**Hessisches Staatstheater Wiesbaden**

Conductor: Albert Horne | Director: Uwe Eric Laufenberg

**Keeper of the Madhouse**

The Rake's Progress *Igor Stravinsky*

**Fondazione Teatro Maggio Musicale Fiorentino**

Conductor: Daniele Gatti | Director: Frederic Wake-Walker

**1. Deputato fiammingo**

Don Carlos *Giuseppe Verdi*

**Tbilisi Z. Paliashvili Opera and Ballet State Theatre**

Conductor: Zaza Azmaiparashvili / Giacomo Sagripanti | Director: Cesare Lievi

**Soprano**

Recital with orchestra *Various Composers*

**BOZAR**

Conductor: Barbara Hannigan | Director:

**Lucile**

Les génies *Mademoiselle Duval*

**Château de Versailles Spectacles**

Conductor: Camille Delaforge | Director:

**Ghita- cover**

Der Zwerg *Alexander Zemlinsky*

**Auditorio de Tenerife**

Conductor: Alessandro Palumbo | Director: Daniel Jeanneteau

**Trischka**

War and Peace *Sergei Prokofiev*

**Bayerische Staatsoper**

Conductor: Vladimir Jurowski | Director: Dmitri Tcherniakov

**John**

Passionément *Andre Messager*

**Theater Krefeld und Mönchengladbach**

Conductor: Sebastian Engel | Director: Ulrich Proschka

**Orchestra**

La Bohème *Giacomo Puccini*

**Teatro alla Scala**

Conductor: Eun Sun Kim | Director: Franco Zeffirelli

**Orchestra**

Il viaggio a Reims *Gioachino Rossini*

**English Touring Opera**

Conductor: Jonathan Peter Kenny | Director: Valentina Ceschi

**1. Deputato fiammingo**

Don Carlos *Giuseppe Verdi*

**Slovenian National Theatre Maribor**

Conductor: Valentin Egel | Director: Marin Blažević

**Costume design**

May Night *Nikolai Rimski-Korsakov*

**Mariinsky Theatre**

Conductor: Roman Leontiev | Director: Alexander Maskalin

**Light design**

Der Freischütz *Carl Maria von Weber*

**Stanislavsky and Nemirovich-Danchenko Music Theatre**

Conductor: Fabrice Bollon / Timur Zangiev | Director: Alexander Titel

<b>Mother goose</b>	Ravel; Ravel <i>Maurice Ravel</i> <b>Estonian National Opera</b> Conductor: Arvo Volmer   Director: Mart Kampus
<b>Zweite Magd</b>	Der zerbrochene Krug <i>Viktor Ullmann</i> <b>National Moravian-Silesian Theatre</b> Conductor: Jakub Klecker / Maroš Potokár   Director: Rocco
<b>Ein Herzog</b>	Giuditta <i>Franz Lehár</i> <b>Bayerische Staatsoper</b> Conductor: Titus Engel   Director: Christoph Marthaler
<b>Mill-hand</b>	Lady Macbeth of Mtsensk <i>Dmitri Shostakovich</i> <b>Finnish National Opera &amp; Ballet</b> Conductor: John Storgårds   Director: Ole Anders Tandberg
	Orphée aux enfers <i>Jacques Offenbach</i> <b>Stadttheater Bremerhaven</b> Conductor: Hartmut Brüsch / Tonio Shiga / Mario Orlando El Fakih Hernández   Director: Isabel Hindersin
<b>Baron Scarpia</b>	Tosca <i>Giacomo Puccini</i> <b>National Theatre Brno</b> Conductor: Jakub Klecker   Director: Jiří Heřman
<b>Chorus</b>	Die Fledermaus <i>Johann Strauss</i> <b>Komische Oper Berlin</b> Conductor: Kai Tietje   Director: Stefan Huber
<b>Stage design</b>	Il matrimonio segreto <i>Domenico Cimarosa</i> <b>Teatro Regio Parma</b> Conductor: Davide Levi   Director: Roberto Catalano
<b>Ritter Odilo, diverse Rollen</b>	Ritter Odilo und der strenge Herr Winter <i>Mareike Zimmermann</i> <b>Landestheater Detmold</b> Conductor: Sachie Furuya   Director: Guta G. N. Rau
<b>Stage design</b>	La finta semplice <i>Wolfgang Amadeus Mozart</i> <b>Fondazione Teatro Maggio Musicale Fiorentino</b> Conductor: Theodor Guschlbauer / Edoardo Barsotti   Director: Claudia Blersch
<b>Borée</b>	Céphale et Procris <i>Elisabeth Jacquet de La Guerre</i> <b>BOZAR</b> Conductor: Reinoud van Mechelen   Director:
<b>Conductor</b>	Shubert Box <i>Franz Schubert</i> <b>Opéra de Nice</b> Conductor:   Director: Jean-Philippe Clarac
<b>Messenger</b>	The Tale of Tsar Saltan <i>Nikolai Rimski-Korsakov</i> <b>Bolshoi Theatre</b> Conductor: Anton Grishanin / Alexei Vereshchagin   Director: Alexei Frandetti